

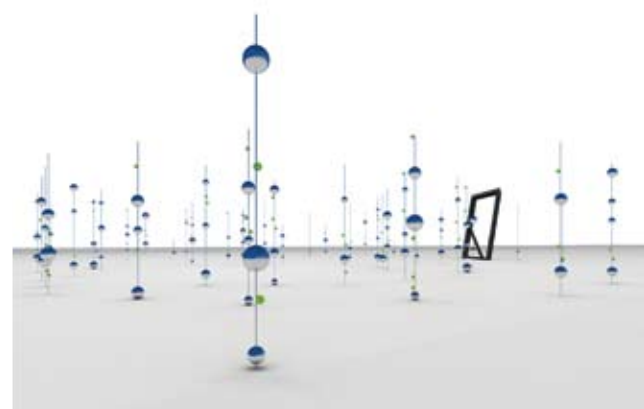


项目信息：
 建筑师：蜕变工作室
 网址：metamorphose-architecture.weebly.com
 项目名称：无限印象
 客户：Lezigno 协会
 面积：6000 m²
 地点：Beziers, 法国
 竣工日期：2010 年 5 月
 照片字幕：蜕变工作室
 预算：5000 欧元

PROJECT INFO：
 Architect：metamorphOse
 Website：metamorphose-architecture.weebly.com
 Project name：Impression of the infinite
 Client：Association Lezigno
 Area：6.000 m²
 Location：Béziers, France
 Date of completion：2010 Mai
 Photos credits：metamorphose
 Budget：5000 euros

IMPRESSION OF THE INFINITE

无限印象



一个设施可以不必建造新的空间，或者构筑大型建筑。它可以利用修正视角的概念，这将会影响我们看待某一特定领域的方式；一个简单的动作，并不会改变景观本身，但是会改变我们看待它的方式。这正是无限印象所采取的方法：在容纳活动的基础上，还能唤起梦和幻想。

从这个前提出发，采用蝴蝶效应这个概念，并对这个概念做了转述，即使是最小的元素也可以对环境产生现象上的影响。通过这个项目的双重特性，符号既是催化剂也是倍增剂。

无限印象趋向于纯度、非物质、透明、映象、硬度、流动性等抽象的概念……采用了漂浮于地板上薄雾样云粒子的外观。它们看起来好像沿着人造云的轮廓起伏波动。像是早晨的露珠被放置在人工草叶片上，每一滴都在其表面映射出周围环境变形的图像。通过这种方式来展现环境，每个事件都被叠加倍增。这些 360° 的镜子，还能够反射被其他球状物反射的图像，从而在一系列的反射中产生出无限的图像，但仍然都是周围的环境。

在黄昏的时候，镜子变得昏暗，小磷光球迅速接连并亮起来，随着环境逐渐变暗，它们会越来越亮。云的反射变换成一个萤火虫云。

材料：

能够反射的滴状物：25 号聚氯乙烯球，直径 400 mm，55 号聚氯乙烯球，直径 290 mm，65 号聚氯乙烯球，直径 195 mm；
 小磷光球：120 号聚氯乙烯球，直径 100 mm；
 杆：60 号铝杆，直径 25 mm。

An installation though doesn't necessarily involve building new volumes or making a large scale construction. It can also include the notion of modifying a point of view, which will have an impact on the way we perceive a given area; a simple gesture which does not modify the landscape itself but rather the way we see it. This is exactly the approach taken by Impression of Infinity : that of organising an event-volume, an installation though which dreams and fantasies can emerge.

Starting from this premise, the intervention adopts the symbol of the butterfly effect, relaying the idea that even the smallest element can have a phenomenal impact on its environment. A symbol conveyed through the project's double character, that of catalyst and multiplier.

Impression of Infinity approaches the concept of abstraction, purity and the immaterial, transparency and reflection, rigidity and fluidity ... The installation takes on the appearance of a cloud particles, a sort of mist floating just above the floor. It seems to undulate within its space tracing the contours of an artificial cloud. Positioned like morning dew on artificial blades of grass, each drop's mirrored surface returns a deformed image of its environment. By representing the environment in this way, each event is multiplied by its reflected image, a 360° mirror which also reflects the images reflected by the other globes, generating infinite reflections in a series of multiple, yet concomitant worlds.

At twilight, the mirrors dim and small phosphorescent balls light up in quick succession, getting gradually brighter as the atmosphere becomes progressively darker. The cloud of reflections transforms into a cloud of fireflies.

The silver dust is transformed into a star dust. Hybrid twigs, component of a new artificial landscape, abstraction of a fixed dawn landscape ... Impression of infinity

MATERIALS :

Drop's mirrored : 25 spheres PVC Ø 400mm , 55 spheres PVC Ø 290mm , 65 spheres PVC Ø 195 mm;
 Small phosphorescent balls : 120 balls PVC Ø 100 mm;
 Rod : 60 rods aluminum Ø 25 mm.



蜕变工作室 (MetamorphOse) 是位于比利时布鲁塞尔的一个由 5 个不同执业背景的年轻建筑师构成的团队。这个团队的主要目的是分享相互的经验，以及反思团队成员们贯穿于不同的建筑的观点，并对城市提出当代的、可持续的或短暂的干预措施，并发现特定环境下城市和建筑的潜力。

MetamorphOse is a group of 5 young belgian architects located in Brussels. They have created the group metamorphOse in order to share experiences and rethink what they think architecture is throughout various scales, and discover and help others discover the potential in a given environment through construction and developing ideas.

